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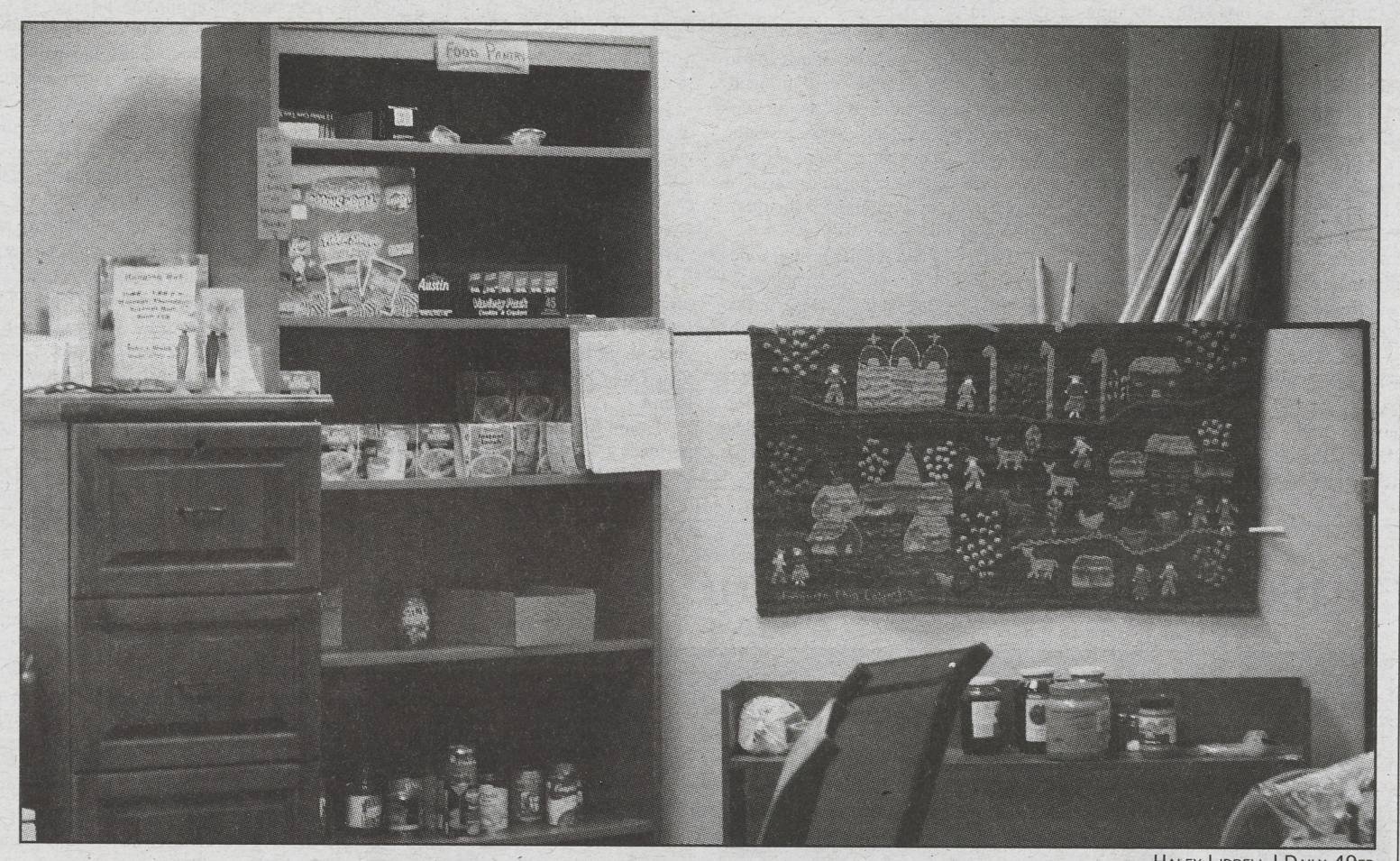


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CALIFORNIA STATE UNIVERSITY, LONG BEACH

DAILY 49ER

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HALEY LIDDELL | DAILY 49ER

The Campus Interfaith Center offers free food and snacks Monday through Thursday from 11 a.m. - 1 p.m. to students in need.

Program provides food to hungry students

Food items are available in the University Interfaith center.

BY ALMA CAMERA
Staff Writer

The College of Liberal Arts (CLA) and University Interfaith Center created a program called Bounty Brown Boxes to assist students who may be going through the day hungry.

Students can go to the University Interfaith Center in Brotman Hall, Room 178 to sign in and choose some food items. Adele Langworthy, University Interfaith Center representative, said they also offer a "community time" from 11 a.m. to 1 p.m.

"We learned that some students were going throughout the day and skipping meals, that's no way to study and learn," Langworthy said.

According to Myriam Joseph, CLA secretary, Bounty Brown Boxes was created after she received an urgent message about students who were coming to class and organization meetings hungry.

The purpose of Bounty Brown Boxes is to facilitate the collection of food items and to provide these items to the students who need them, Langworthy said.

According to the CLA website, the University Interfaith Center has a microwave and refrigerator so people are asked not to donate items that require conventional cooking.

"There are boxes covered with brown paper and signs on it in various CLA department offices where people can make donations," Joseph said.

According to the CLA website, the boxes are collected every other week and the items are brought to the Interfaith Center.

"We try to make it comfortable for the students to come, that's why we have this time when other students are here and people are hanging out and doing homework and eating," Langworthy said. "They sign their first name and take what they need."

Langworthy said there are hundreds of names on the list of people who have come in to take food items.

"We have confidence that people who are in need will come to the Interfaith Center," Joseph said. "And we don't think people will take advantage of this service."

Aspiring model was artistic, loyal

Holly Barish-Sablich died Sunday night on Pacific Coast Highway.

BY ERIN SPANDORF
Assistant News Editor


Holly Barich-Sabich

Holly Barish-Sablich, a journalism major at Cal State Long Beach, died Sunday night after being struck by an SUV on Pacific Coast Highway near Anderson Street in Surfside. She turned 22 on Feb. 1.

Barish-Sablich lived with her mom, who she was very close to, in Huntington Beach, growing up as an only child.

After graduating from Huntington Beach High School in 2008, she went to Orange Coast Community College and then transferred to the journalism department at CSULB in fall 2011.

Barish-Sablich always wanted to be an actress and a model.

"She was definitely the model type," Barish-Sablich's friend Aaron Holz said.

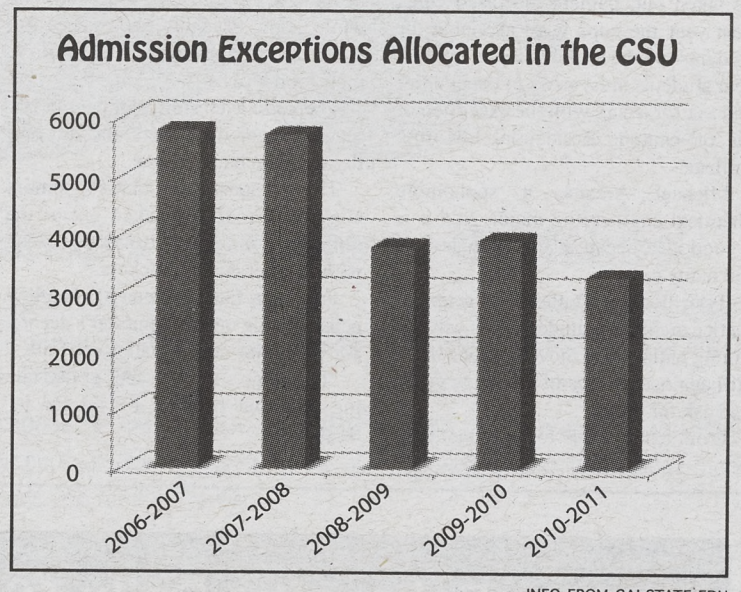
Bryan Van Arsdale, Barish-Sablich's ex-boyfriend, said she was very good at singing and had a strong knack for the arts.

OBIT | Page 2

Fewer students admitted by exception

CSULB granted 100 fewer admission-by-exception students in 2008.

BY KASIA HALL
City Editor



INFO FROM CALSTATE.EDU

CSU students must meet certain requirements before admission. However, some students may be admitted with exception.

In fall 2010, 3,267 students were admitted to the Cal State University system despite not meeting admissions qualifications.

In the last five years, along with total enrollment, the number of these students has decreased.

The CSU has a set of requirements for all student applicants. When an applicant does not meet these requirements, however, they may be granted an exception.

Students applying to CSUs must fulfill "A through G" requirements. The requirements specify which subjects a student must take and the number of years required in each subject. In addition, the CSU also follows an eligibility index, a chart with grade point averages and SAT and ACT scores.

Under the CSU system, there are two types of exceptions granted — general exceptions and disadvantaged exceptions.

General exceptions include,

STUDENTS | Page 3

CSULB among most impacted CSU campuses

Proposal may change admission guidelines, declare all programs impacted.

BY SASHA MILENA
Assistant City Editor

A new proposal could change Cal State Long Beach admissions guidelines and declare all academic programs impacted at both the freshman and transfer levels.

CSULB is already considered an impacted campus in the Cal State University system, along with about 16 other CSU campuses. Impaction of a major or campus occurs when the school receives more applications from fully qualified applicants than the number of spaces available.

According to the CSULB website, four other CSU campuses, San Jose, San Diego, San Luis Obispo and Fullerton, have declared all their programs impacted. The website also said CSULB received more applications than any other CSU campus during the Fall 2012 application period. CSULB received 76,600 applications for undergraduate admission and can enroll anywhere from 7,000 to 8,000 undergraduate students.

"This is the campus trying to manage some very complex elements to come to its enrollment target," Erik Fallis, a CSU spokesmans said.

Fallis said that the individual campuses can adopt changes to admission standards and enrollment targets that are based on state funding.

CSULB is considered a campus-impacted university; however, if the proposal is approved, the campus will be considered a major-impacted, or program-impacted, campus. Declaring the campus as major-impacted

ADMISSION | Page 2

Students travel to Cuba, study its history

The trip includes tours of Havana, famous sights.

By Leonardo Poareo
Staff Writer

For the first time in years, Cal State Long Beach students will be going to Cuba.

Strained relations between the United States and communist Cuba has made it difficult in the past for schools to gain authorization to visit Cuba.

However, where the Bush administration instituted more stringent rules on travel to Cuba, the Obama administration has eased the rules.

The U.S. Department of the Treasury issued a license to CSULB for educational purposes.

"President Obama has relaxed the rules somewhat, so we qualified as an academic institution to sponsor a trip as a structured academic program," Victor Rodriguez, one of the trip's organizers and a professor of Chicano and Latino studies, said in an email.

A total of 27 students who are enrolled in Spanish 490 or Chicano and Latino studies 430 will be visiting the country in March as part of a collaboration between the department of romance, German, Russian languages and literatures, and the department of Chicano and Latino studies.

"We … have an opportunity to share with our inquisitive, adventurous and engaging students one of the most unique study abroad experiences out there," Bonnie Gasior, a Spanish professor and one of the trip's organizers, said via email.

The trip is an opportunity for students who otherwise would not have had the chance to go to Cuba, Rodriguez said.

Prior to the trip, students will learn about Cuba's history, economy, literature and politics, Rodriguez continued.

Furthermore, the trip is an opportunity for students to observe the changes in Cuba, which is engaging in more free-market economic activities in response to economic difficulties, Rodriguez said.

"The use of cell phones is now widespread, people are starting small businesses, they are able to lease public lands to increase agricultural production and more joint ventures … are being created," Rodriguez said. "This is an interesting experiment in transformation without violence that we will be one of the first Americans to observe first hand."

During their stay in the country, the students will have an "academically structured itinerary," which will consist of tours of Havana, discussions with professors and students at the University of Havana, visits to famous sights, and museum trips, Rodriguez said.

In addition, students will take part in service learning for a day, and they will volunteer at a hospital, where they will give supplies to new mothers, Gasior said. However, she said the trip coincides with the Pope's visit to Cuba, so their plans might have to change.

Mary Avina, a junior Spanish culture and literature major who is enrolled in the Spanish 490 class, is excited about having the opportunity to visit Cuba and learn more about the island.

"I want to learn new things and experience great things and be able to tell everyone else," Avina said.

Meal plans cause problems for some students

'No take-out' policy prevents snacks outside of meal times.

By Bronson Farr
Contributing Writer

Last spring, biology major Emily Reyes was living on campus and was on the block meal plan, which included 160 meals and $100 on Beach Club. However, she did not plan out her meals and towards the end of the semester could only eat eight meals a week.

With a limited amount of meals, Emily came up with a solution: she asked her roommate to bring her food from the dining hall — not in a takeout box, but in a to-go coffee cup. By doing this two other times, Emily was able to get by during the semester.

Although Reyes' idea seemed like a smart solution to her problem, the residential dining halls on campus have a "no take-out" policy, according to the 2011-2012 Cal State Long Beach Residence Halls Handbook.

The Residential Dining Guide reinforces the policy "with the exception of one take-out item, which can be a fruit, a cookie or an ice cream."

Stephen Chow, a sophomore music performance major, was stopped for trying to take a sandwich out. He doesn't like the rule of not being able to bring food outside and believes students should be able to take food to go because they pay for a meal plan.

Kayleigh Folden, a freshman pre-psychology major, also feels this way.

"We spend a lot for meal plans," Folden said. "If I wasn't required to have a meal plan, I would be spending 50 percent less on food than I do now."

The cost of living on campus, including 19 meals per week, comes out to $10,658 for one academic school year, according to the CSULB website, although prices vary depending on the meal plan students choose.



Haley Liddell | Daily 49er

Some students have been stealing food from the campus dorms.

Some students, like senior history major Roscoe Reed, don't really have a problem with the dining halls' policy, but he understands why some people would.

"Because you can't take food out for later, you are forced to go back to the dining hall to get a takeout plate," Reed said. "This can cause further disruptions in an already busy schedule."

The dining halls have also started to crack down on smaller items that can be taken out, namely the to-go cups. Last year the cups were available for students to take as they please, but this year students must go up to the counter and ask for a cup, with the exception of the off-campus Residential Learning College.

Michael Arcana, a sophomore chemical engineering major, said it is a good idea because some people take too many cups.

Tyler Raabe, sophomore criminal justice major, also understands why the dining halls had to move the cups but is still against the idea of having to go up and ask for them.

From sandwiches to hot dogs, residents have tried to take food out. And while some students are successful, others are stopped and asked to throw their food away.

There are even stories of people taking out sugar dispensers and tall bottles of Sriracha hot sauce.

The strangest thing that sophomore Giovanni Smith has taken out of the dining hall is a cup of tuna salad along with another cup of crackers.

Freshman Eurico Senna has heard of people taking out last semester's decorative pumpkins during Halloween time.

"I shouldn't have to feel guilty taking food out because I paid for it," Senna said.

Admission

Continued from Page 1

could require major-specific criteria for admission.

Currently, CSULB has several impacted majors that require supplemental criteria from applicants in order to be admitted at the freshman and upper division level. Some of the supplemental criteria includes higher grade point averages than the CSU 2.0 GPA minimum and additional coursework. With the new proposal, all colleges and programs within the university could determine their own supplemental criteria.

New admission criteria could have an impact on local transfer students from nearby community colleges. CSULB has an agreement with Long Beach City College, and the three Orange County colleges: Golden West, Orange Coast and Coastline. Transfer applicants from these colleges are given priority admission over students who are transferring from outside the local area.

"We expect there will be a modest reduction in local enrollments and a corresponding increase in nonlocal enrollments at both the freshman and transfer levels," CSULB Vice Provost David Dowell said via email. "However, this change will be modest and will maintain our commitment to local access for students who have a good chance of degree completion."

Proposed changes to admissions criteria will be discussed during the three public hearings scheduled. According to Dowell, representatives of many community colleges and local school districts have been invited to the public hearings.

Coast Colleges Board of Trustees President, Jim Moreno, is concerned about the CSULB proposed admission guideline changes and is hosting one of the public hearings in Costa Mesa.

"It raised my concern to the point where I thought we had to invite the university to the campus and have this presentation," Moreno said.

Moreno hopes the discussion will provide more information to students who are planning on transferring and help them make more informed decisions.

Obit

Continued from Page 1

"She was the artistic type," he said.

Holz said that Barish-Sablich was adventurous and liked traveling, being outdoors and being with her friends.

She liked ceramics, The Beatles and the beach, Van Arsdale said.

Van Arsdale also said that, for people who didn't know her, she was shy, but to the people who knew her, she was extremely funny.

Van Arsdale said Barish-Sablich was extremely loyal and trustworthy with her friends.

"You could tell her anything and she wouldn't tell anyone," Van Arsdale said.

He said she paid for school herself and was a hardworking student.

"She was stoked to be at [CSULB]," he said.

A public memorial for Barish-Sablich was held Wednesday at the Huntington Beach pier at 6:30 p.m.

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Author to speak on 'humiliating moments'

Heather Havrilesky's novel talks childhood despair, growing up Catholic.

By Angela Ratzlaff
Staff Writer



SMITHMAG.NET

Heather Havrilesky will read parts of her memoir at CSULB.

Heather Havrilesky, New York Times Magazine contributor and former television critic for Salon.com, will talk about and read excerpts from her humorous memoir at Cal State Long Beach today at 7 p.m. in the University Student Union Ballroom C.

Students will be able to meet the Los Angeles based writer at a signing as well as hear a sample of her latest work, "Disaster Preparedness: A Memoir."

Lisa Glatt, an English professor, was able to organize the event with help from the English Student's Association.

"I'd followed Heather's work on Salon.com for years, specifically her incredibly smart and insightful TV criticism, and was excited to hear that she had a memoir coming out," Glatt said. "After reading 'Disaster Preparedness,' I invited her to read for us."

Havrilesky's writing style offers a humorous look at her past.

"My aim was to write something that did justice to the somewhat melodramatic experience of being an oversensitive kid, but I also wanted to pull back and put those experiences in perspective," Havrilesky said.

Published last year, "Disaster Preparedness" focuses on Havrilesky's life, from childhood to her present life.

"It's pretty impossible to write about growing up Catholic or losing your virginity or working at the Gap without accessing the absurdity and overblown despair of those experiences," Havrilesky said.

The novel is composed of short essays, each containing a different portion of her life.

"I was able to dive in and out of my most humiliating and difficult and funny moments and extract whatever lessons I could find there," Havrilesky said.

According to Havrilesky, her previous work for Salon.com and New York Times Magazine helped develop her as a writer.

"Being forced to meet a steady flow of deadlines definitely trains you to trust your ability to come up with new ideas regularly," Havrilesky said. "It's like being a boxer and doing tough daily workouts."

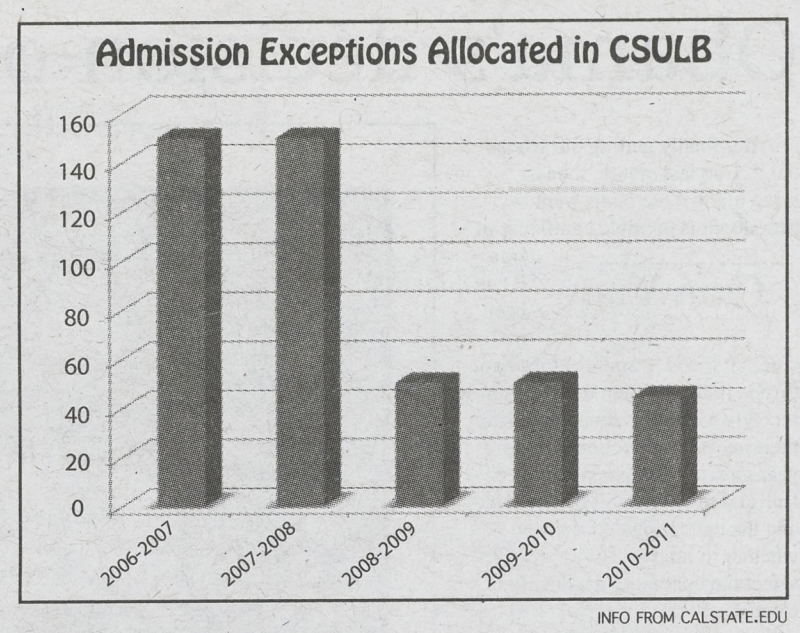
Havrilesky's career for Salon.com allowed her to expand her humorous style as well.

"It was a great place to write aggressive, freakish, clowny, digressive stuff without fear of losing my job," Havrilesky said.

The author's knowledge of different writing styles can influence students who are looking to start a career as a writer, Glatt said.

According to Havrilesky, work on a new novel has already commenced.

"My main writing career goal is to improve my writing as much as I can." Havrilesky said.



INFO FROM CALSTATE.EDU

Cal State Long Beach students must meet certain requirements before admission. However, some students may be admitted with exception.

STUDENTS

Continued from Page 1

veterans, musicians, athletes or attendees of schools that did not offer a certain A-G subject. Disadvantaged exceptions include students enrolled in Equal Opportunity Programs (EOP).

"The majority of students admitted [with exception] were associated with EOP programs," said Erik Fallis, a CSU spokesman.

In 2008, the CSU reduced the amount of allocated exceptions by 34 percent. Cal State Long Beach also allocated 100 fewer admission-by-exception students in 2008.

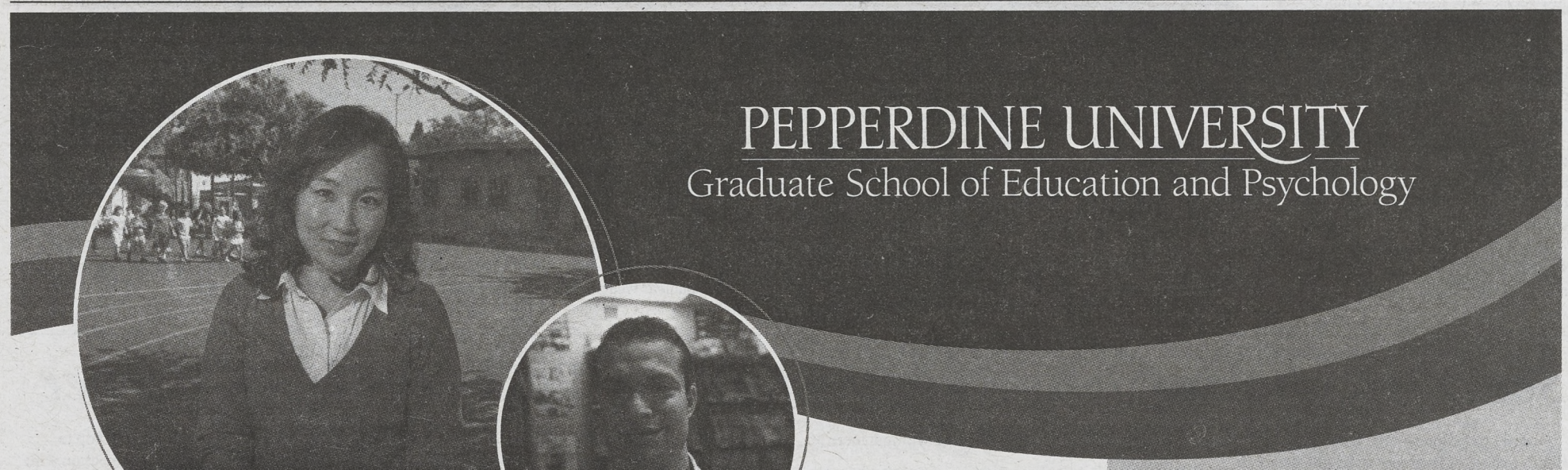
University of California, meanwhile, has "remained fairly steady" with the amount of exceptions granted, according to UC spokesperson Dianne Klein.

"Generally, the numbers have gone down because the population of students who need an exception has gone down," Fallis said.

However, Fallis also said admission and recent budget cuts also account for the reduction in the amount of students granted admission with exceptions.

Although headcount enrollment in the CSU has decreased by 12 percent compared to 2008 levels, UC enrollment has increased from 2008-2010.

"The 2010-11 CSU allocation report estimates that even fewer exceptions will be allocated. The 2012-13 academic year is projected to allocate 2,965 admissions by exceptions.



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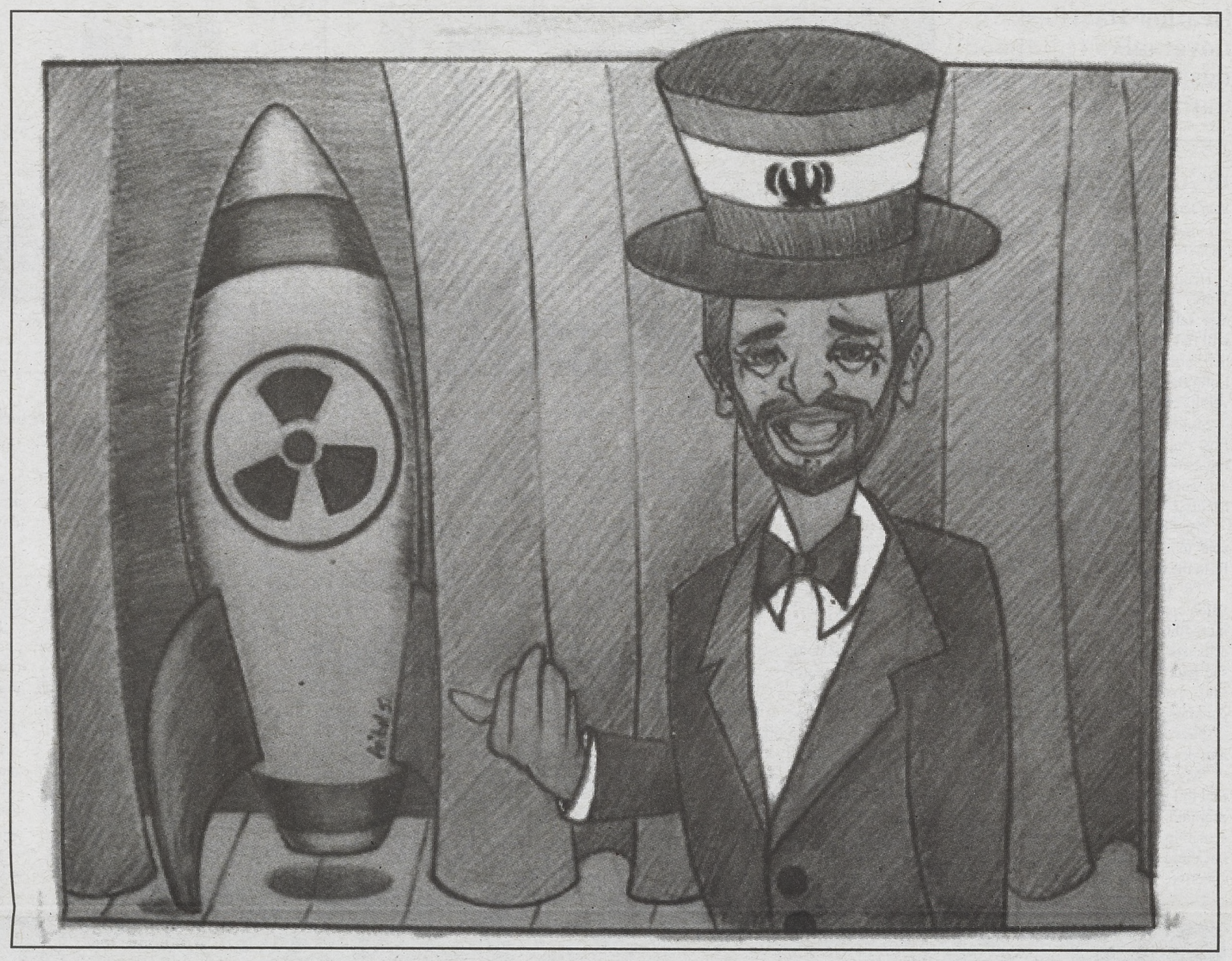
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Obama's decision on Iran will affect reelection



OUR VIEW

After finally getting our troops out of Iraq last month, the last thing many Americans want to hear about is possible conflict with Iran. It has been no secret that the U.S. and its allies have turned their attention toward Iran recently as they continue to bolster their nuclear production. As the year goes on, the tension between Iran and the West will be strained, and the upcoming decisions on whether to intervene will greatly affect the upcoming presidential election.

Last month, Iran confirmed it had upped their enriched uranium refining and production. Iran also moved one of their main above ground refineries to a new location to prevent future attacks from the U.S. and Israel. While enriched uranium has civilian uses, for power and energy, it also has military use, which the West is uneasy about. It's unconfirmed whether Iran has or is near to producing a functioning nuclear weapon.

The U.S. has never been shy to threats of nuclear warfare. Whether it was the Cuban Missile Crisis during the Cold War, or the invasion of Iraq under the suspicion they had nuclear weapons, the U.S. tactics have always been aggressive.

However, even with our national security as our number one priority it is not a wise choice for President Barack Obama to get trigger-happy *and declare war anytime soon.*

Since there is not proof of Iran having nuclear weapons yet, an invasion before the fact could leave us in the same situation when the Bush Administration sent troops into Iraq.

When nuclear weapons were not found, there was much speculation as to what the motive for invading actually was. It would not look good for the U.S. to have another mishap like this. Another reason to be hesitant about invading is that Iran has claimed they would not strike first.

But if the U.S. decides to be the aggressor, Iran has multiple ways to attack our interests. Closing off the Strait of Hormuz, a major oil shipping route, or attacking our ally Israel are ways Iran can attack us anywhere.

Whether or not it is proven that Iran has a nuclear weapon, it is unlikely that Obama will initiate an invasion until after his reelection. With the GOP candidate race winding down and the campaign push about to go into full swing, a war with Iran would be detrimental to Obama's reelection.

Knowing this, Obama seemed to be taking a very peaceful approach when he said in an NBC news interview, "My goal is to try to resolve this diplomatically, mainly because the only way, over the long term, we can assure Iran doesn't get a nuclear weapon is by getting them to understand it's not in their interest."

Obama's plan on how to get Iran to believe producing nuclear weapons is not in their best interest will be a crucial topic in the presidential debates this year.

In the coming months, what Iran does with their nuclear production will be at the center of much debate.

Many political pundits will weigh in on how Obama handles the situation and whether he is capable of doing it for another term. It is important for the U.S. to keep peace with Iran, but also not turn a blind eye to what could soon be a new enemy.

Social technology addiction pushes real life to the back burner

REBECCA RUIZ

A new study done by the University of Chicago Booth School of Business states the desire to frequently check your social media sites, such as Facebook and Twitter, among other social networking sites, can lead to a stronger addiction than those who are addicted to alcohol or cigarettes.

The study was done by giving 205 adults, ages 18-85, Blackberries and sending them tweets seven times over 14 hours a day for seven days.

The team doing the study observed the adults and watched as they checked their notifications and text-replied after undergoing a conflict of desires or struggle with the urge within a mere 30 minutes.

"Texting and checking Facebook and Twitter come in just below sex and sleep on impossible to resist urges," states a quote from the study.

Many people jokingly declare how addicted they are to their devices and social networks; however, after this study, it should not be taken so lightly.

After reading this study I realized that we as a society have lost our physical selves to our online personas.

We can be in a group, sitting together at a dinner table and have no face-to-face connection whatsoever because we are all so sucked in by what is being presented to us through our three-inch screen.

Yes, technology is amazing and revolutionary but if we don't stop trying to be connected every second of every day we might lose sight of something just as wonderful in front of us.

When's the last time you put down your phone for more than a day? I challenge each and every one of us to put our phones down and stop to look at the world, have an actual connection with someone you care about in person, and overall become more productive.

Or if one day is too much to handle, try writing a letter and mailing it, sitting through dinner with someone without picking up your phone, or going on a date with someone without doing a quick Facebook search and let them tell you what they're like instead of checking their online profile.

Rebecca Ruiz is a sophomore business major and a contributing writer for the Daily 49er.

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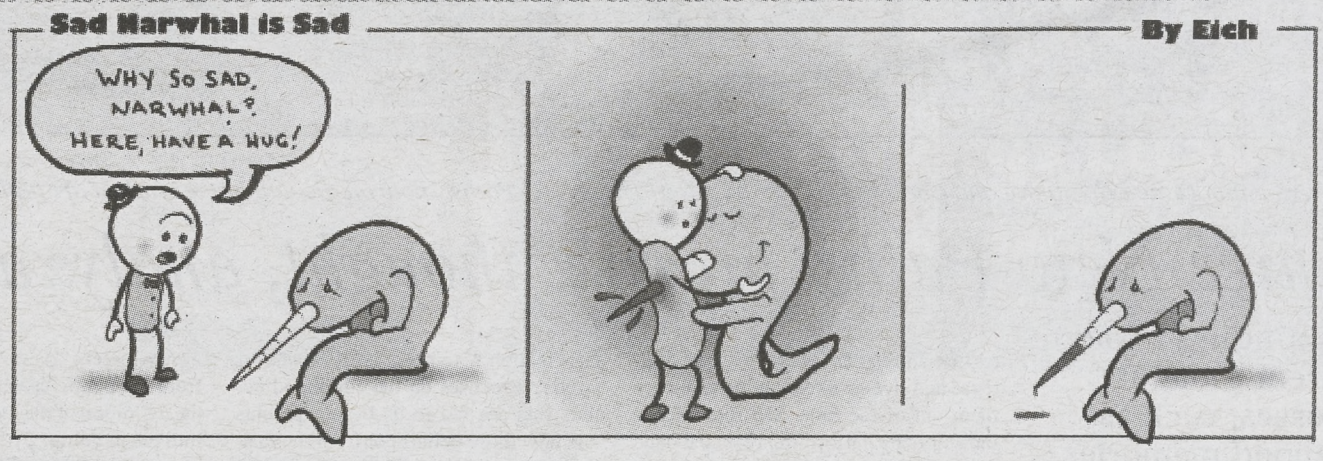
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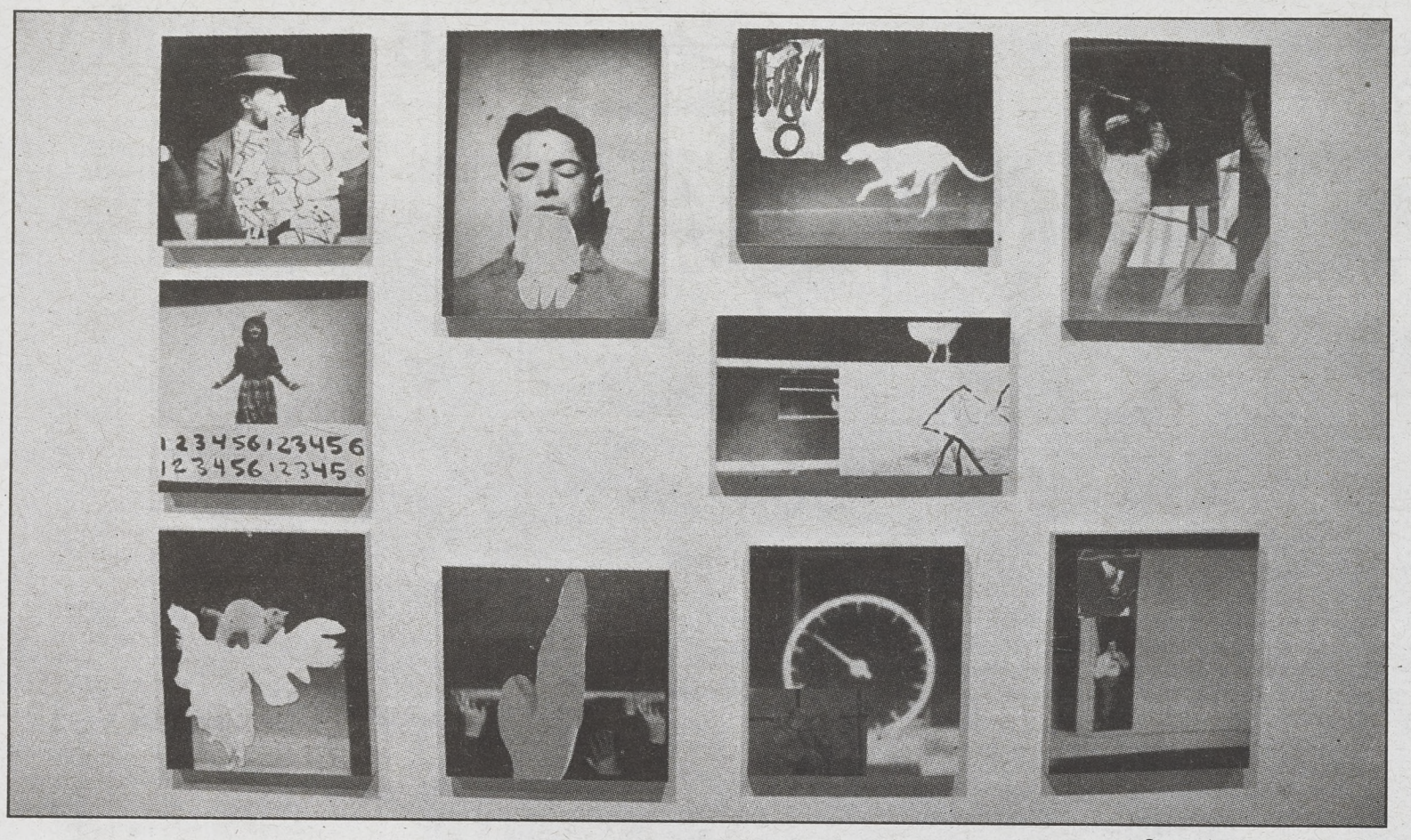
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www.csulb.edu/students

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STEFAN AGREGADO | DAILY 49ER

Audra Graziano, Dane Klingaman and Cody Norris combine for "Three New Paths," now on display in the student art galleries.

'Three New Paths' provoke thought, analyzation

The paintings explore different thought processes, such as childhood memories and examination.

BY LESLIE CAMPOS
Staff Writer

Audra Graziano, Dane Klingaman and Cody Norris come together for "Three New Paths," a collection of deep, thought-enticing paintings in the Werby student art gallery.

Graziano is a freshman in the drawing and painting contemporary practice program and is interested in creating abstracted space by repeating handmade marks and creating density.

She takes nothing but color and charges it onto a canvas to create a texture and density in her pieces.

The method of painting, which includes the globbing of paint, creates the texture and forces the colors to be as intense and live as when you first squeeze them out of the tube. She then blends the colors by performing repeated hand motions that create the boxes, lines and shapes her art consists of.

Graziano's "Sprawl" consists of smaller brush strokes that seem to be crosshatched on the canvas. There is no white space on the panel, every inch of it is covered in thick globs of paint.

She also paid attention to the colors she used in her paintings. A lot of them are complimentary, like the blue and orange of "Sprawl" or contrasting from light to dark.

Klingaman explores time and motion through documented methods of art-making. He draws inspiration from the stages of the multi-discipline art-making, such as photography and sculpture.

The six pieces consist of photographs, collages and acrylic paint put together to entice the audience's thought process and recognize the manipulation of a photograph.

He takes an existing piece and adds paint or strips of paper to it and manipulates it slightly to make it different.

Norris focuses on the childhood beliefs that are fed to us by our parents and how those beliefs confront the reality that is adulthood.

"As kids, our parents feed all this stuff to kids, and it's bulls--t," Norris said. "[The paintings] show the allusion of what we are told and what life really is."

His paintings consist of a variety of mixed media to express a childhood memory like hot wheels or a childlike drawing of a house.

Norris' "Art Merely" is a large mixed media panel with an array of rustic colors and the words "product of product" painted all over it. A chain on the left side of the painting is the only item on the panel to make it look realistic.

According to Helgard Niewisch, a docent at the University Art Museum, is modern and it sends the audience a message when you first lay eyes on it.

"[The painting] is kind of you guess it and get it in a positive way," Niewisch said. "It speaks to you and it doesn't have an old fashioned way of talking, it tells you what it wants to say."

Art merely draws a lot of attention from the public because of its size and the definition of the media incorporated into the painting. "Art Merely" has layers of different media that create a lot of the texture. The direction in which Norris positions his words guide the eye of the audience through the painting.

Norris' collection consists of a lot of rejuvenated paintings that he has worked on for months. His large pieces hold the audiences attention because you can try to analyze it but its simply enticing due to the method of paint.

For each piece there is a long and extensive purpose behind it. "Three New Paths" is a rare case because you can try to go in circles trying to analyze what the artist is trying to say and still come up with nothing. It's very pleasing to the eye and will definitely have you in thought.

"Three New Paths" will be on display until Feb. 11 in the Werby student art gallery. The student art galleries are open from noon to 5 p.m. Mondays through Saturdays; and noon to 7 p.m. on Wednesdays.

Campus Calendar

Feb. 9

Student Art Galleries
The **Department of Art** presents **metals group exhibit; fiber; printmaking; and drawing and painting group exhibits** in the **student art galleries** from **noon to 5 p.m.** The galleries are located between the **FA2 and FA3 buildings**. Admission is **free**.

'Lou Reed, Metal Machine Trio'
The **University Art Museum** presents **"Lou Reed, Metal Machine Trio: The Creation of the Universe"** from **noon to 5 p.m.** located **on-campus**. Admission is **free** for students, **$4** for general.

'Static Noise'
The **University Art Museum** presents **"Static Noise: The Photographs of Rhona Bitner"** from **noon to 5 p.m.** located **on-campus**. Admission is **free** for students, **$4** for general.

UAM gallery show
The **University Art Museum** presents a **gallery performance** with **Flora Wigmann** from **6:30 – 7:15 p.m.** Admission is **free.**

Martin Luther King, Jr. Celebration
University Outreach & School Relations presents a **Martin Luther King, Jr. Celebration** from **noon to 1 p.m.** in the **USU Ballrooms.** Voter registration and refreshments will be available at the event. Admission is **free.**

'Faces of Ceremony'
The Pacific Island Ethnic Art Museum, located at **695 Alamitos Ave.,** will host exhibits including sculptures, textiles, paintings, wooden tools, jewelry, and carvings from across the Pacific. Admission is **$5.**

Lana Del Rey rises above 'SNL' criticism with new album

BY AARON CORDOVA
Assistant Diversions Editor

The music industry frequently churns out new bands and artists, but there is something about a certain solo female singer that incites massive public reaction — good and bad. No recent artist embodies this phenomenon quite like the critically-enflamed Lana Del Rey.

The 25-year-old songstress, born Elizabeth Grant, released her first studio album in 2010. That album, however, is no longer available after the artist purchased the rights to it with the intention of re-releasing it at another date. This has elicited criticism from the hipster die-hard fans who resent her for selling out.

Now working under her new name, Del Rey released her second album — the first under her new identity — "Born to Die" on Jan. 31.

The collection of melancholy, insecure and mournful songs has set the music community abuzz, in great part because of recent strange performances on "Saturday Night Live."

On "SNL," Del Rey stood virtually still in a casual wedding dress and tilted her head back and fourth, careful not to disturb her perfectly billowing sandy-brown hair that sat carefully on each shoulder. Her exaggerated collagen lips and enhanced cheeks were fixed in pensive expression as she rolled her eyes left and right as if unsure how to deliver the sorrowful tunes "Video Games" and "Blue Jeans."

While the vocals were certainly off, her stage presence — or lack thereof — set the internet ablaze with hatred splashed across Twitter and music forums.

This bizarre performance launched Del Rey into scalding stardom. The masses ripped into her constructed beauty, schematic self re-invention and especially the rumor of her millionaire father's support in building his daughter's fame. Clearly, the music-loving public hates a rich, pretty and famous girl.

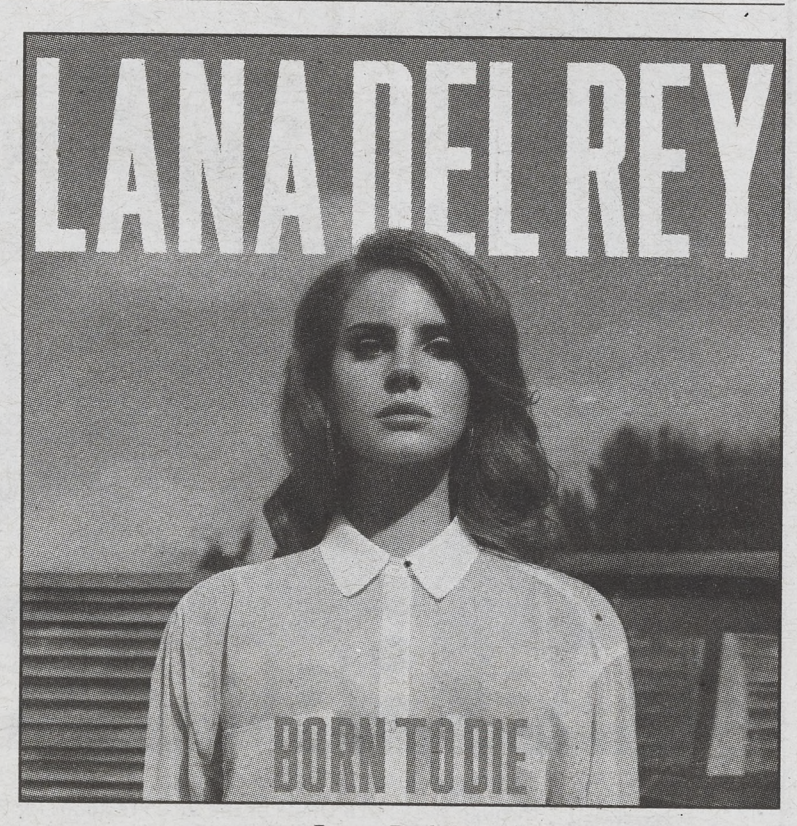
Unfortunately for those tough critics, Del Rey's album "Born to Die" is much more likeable than the singer herself.

Her musical style ranges from track to track, but all are draped upon a solid structure of moodiness like the extravagant gowns the singer is known to perform in. She laments as hard as Fiona Apple in the songs "Born to Die," "Blue Jeans" and "Video Games," with her low voice echoing deep from her throat and peaking in soft high notes.

Breaking away from these somber tracks, Del Rey attempts to flair up the album with more playful and sexy songs like "Diet Mountain Dew," "Lolita" and "Off to the Races," which all circle around bass-backed tales of lustful encounters.

Whether this musical act is entirely synthetic or not becomes irrelevant when listening to the album. Although many of the songs contain stupid and generic lyrics when read aloud, they work in Del Rey's sex kitten vocal delivery.

For now, the album alone will have to satisfy those who Del Rey has won over, as her official tour has been indefinitely canceled following the raucous reaction of the public to the insecure girl herself. Hopefully in that void time, Lana Del Rey can rediscover herself — again.



Lana Del Rey "Born to Die"

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10 Announcements

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35 Employment Opportunities

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'Niners look to remain undefeated in Big West play

LBSU will travel to UC Davis and Pacific with hopes of tying school record with 12-0 start.

By Daniel Van Hoosier
Assistant Sports Editor

The Long Beach State men's basketball team is hoping to avoid a letdown on the road this weekend.

The 49ers (17-6, 10-0 Big West) will play the University of Pacific (5-5, 9-13 Big West) on Thursday and UC Davis (1-21, 0-10) on Saturday.

With two victories, the 'Niners can tie a 1973-74 record for best conference start in school history.

Despite the streak and the team's first place conference standing, head coach Dan Monson is looking for improvement and consistency heading into the final seven games of the regular season.

"I think we are looking to be more consistent in some areas," Monson said. "We have proven that we are very good in every area when we can consistently do it."

Monson added: "We have to be consistent on our defensive energy, our offensive pace and getting our shots in rhythm."

The 'Niners defeated each of their upcoming opponents at home Jan. 12 and 14, respectively.

In the win over Pacific, the Tigers were able to keep the game close, and even led by six with 5:47 to play. LBSU then took the lead and converted key free throws in the final minutes to seal the 76-66 victory.

"Pacific came in [Jan. 14] and did a great job controlling the pace on both ends of the court, they held us to 24 points in the first half," Monson said. "We have got to be able to control them better, if you let somebody get comfortable at home, you are in for problems."

Senior forward T.J. Robinson finished with a double-double in the win, scoring 14 points to go with a career-high 19 rebounds.

Senior guard Larry Anderson the team can continue to get better as the regular season rounds out.

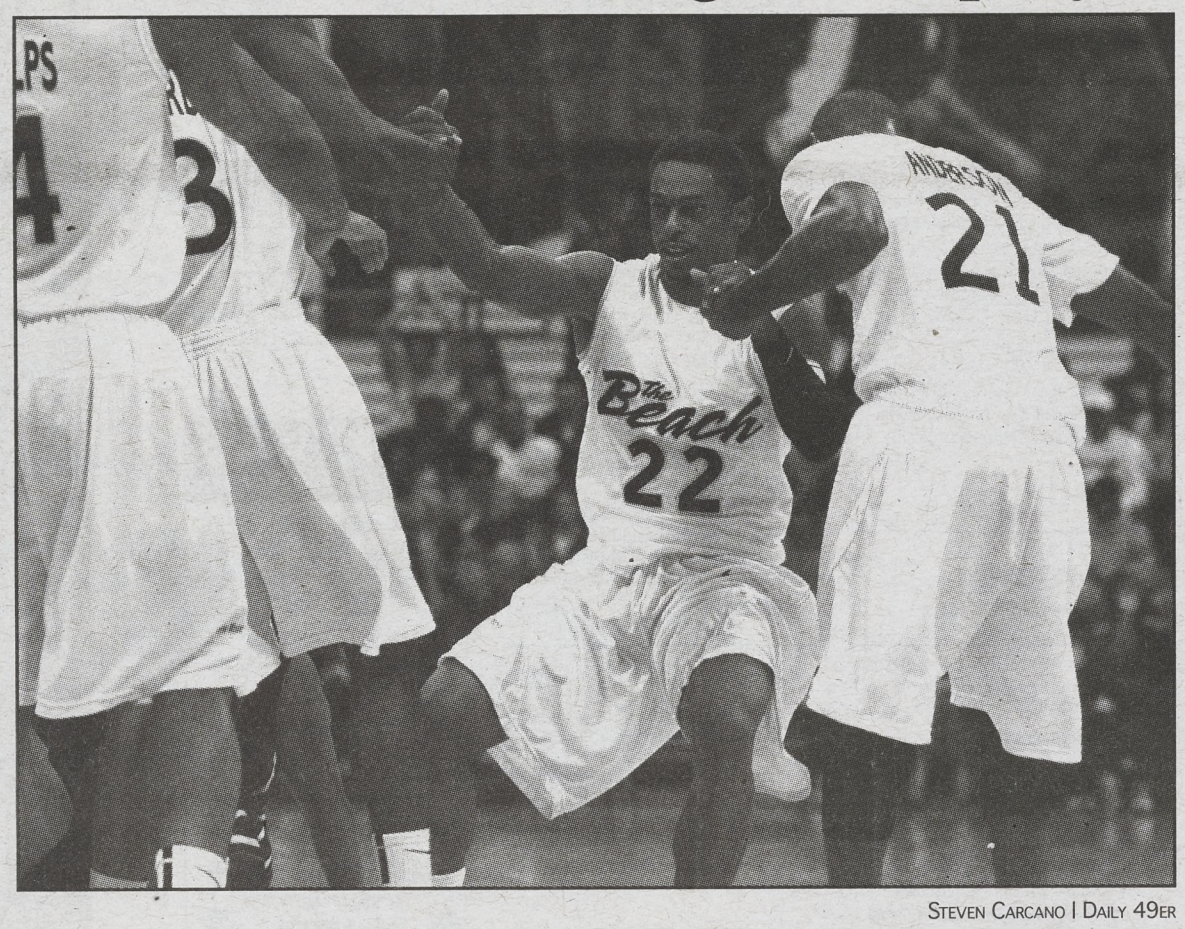
"The last couple games we have not been really active, but just keeping the energy, that is what it really comes down to."

Anderson said the key to beating Pacific again is closing out on their shooters, and making crisp defensive rotations.

"Just making sure we stick with their shooters; they are a very tough team," he said. "They shot a lot of three's and got a lot of open shots. We have to make sure if we are switching, we switch. If we are containing, we've got to contain those guys."

The 49ers, who will face the Aggies on Saturday, will need to contain sophomore forward Josh Ritchart, who averages 11.6 points per game.

Ritchart, who only played one minute in UC Davis' first matchup with the 'Niners earlier in the season, went scoreless.



Steven Carcano | Daily 49er

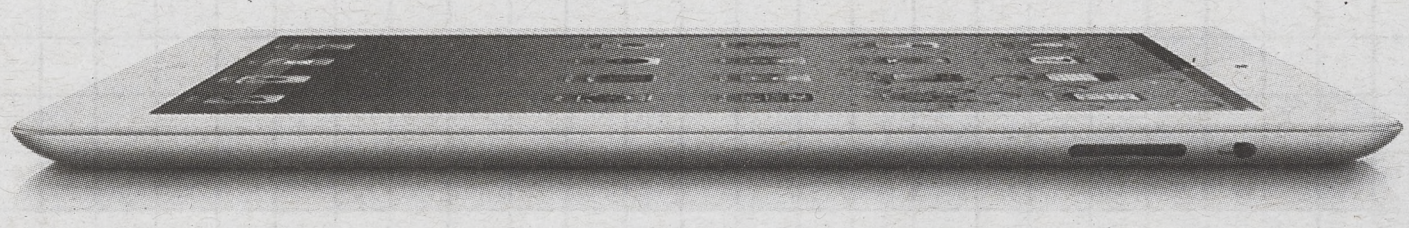
Casper Ware (22) will look to teammates Larry Anderson (21) and Eugene Phelps (4) for offensive support.

Junior guard Ryan Howley led the Aggies in scoring with 12 points, followed by sophomore Harrison DuPont who added 11 points.

In the first matchup with Davis, LBSU dominated the second half, resulting in an 86-58 route, after only leading by six at the break.

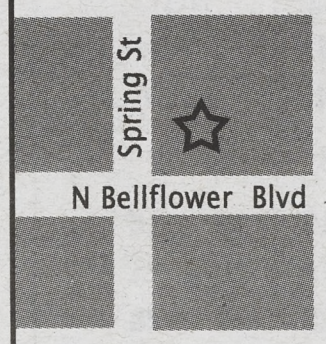
Senior forward Eugene Phelps dominated the contest, finishing his first ever 20-10 game with a career-high 23 points to go with 11 rebounds and four assists (also a career-high). Junior wing James Ennis added 18 points on 7 of 10 shooting.

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